

Anthony L. Corley and Rosemarie Garza Corley

Oral History Interview, 10-04-23

Interviewed by Preston Allen and Elizabeth Sine

Our Roots/Our Routes: Living Histories of Belonging and Cultural Sustainability on
California's Central Coast

Elizabeth Sine: [00:00:01] So we're recording an oral history interview for the Our Roots/Our Routes project today with Anthony L Corley. Rosemarie Garza Corley is also here with us. Interviewing are myself, Elizabeth Sine, and also Preston Allen. We are conducting the interview in Morro Bay, California on October 4th, 2023. [00:00:30] The time is 12:45 p.m. and here we go.

Preston Allen: [00:00:43] Alright. So thank you for joining us. We're really excited and actually honored to be sitting and talking with you. So we really do appreciate it. Mr. Corley, can you tell us where you were born?

Anthony L. Corley: [00:00:55] I was born in Paso Robles, California, August [00:01:00] the 11th, 1949.

Preston Allen: [00:01:06] And a little bit about your family structure growing up.

Anthony L. Corley: [00:01:10] Well. I am the youngest of two boys and. Oh, we...we [00:01:30] were a happy family. Happy family. Yeah.

Preston Allen: [00:01:37] Yeah, yeah. What relationships stand out at you or stand out for you while you were growing up? Close to your brothers, mother or father, cousins? What stands out for you.

Anthony L. Corley: [00:01:51] Well, my brother Fred, and then my next door neighbor, Nancy Blake. She...she [00:02:00] stands out. She stands out.

Preston Allen: [00:02:05] And where did you go to school?

Anthony L. Corley: [00:02:08] I went to school at Marie Bauer, at Marie Bauer Elementary School. And...and that was where it all started.

Preston Allen: [00:02:29] What do you remember about the [00:02:30] start, when you say it's where it all started? What do you remember about being in elementary school?

Anthony L. Corley: [00:02:37] Um. It was. It was.

Rosemarie Garza Corley: [00:02:53] How did you get to school?

Anthony L. Corley: [00:02:55] Walked.

Rosemarie Garza Corley: [00:02:58] How far was it?

Anthony L. Corley: [00:03:06] Probably [00:03:00] about. Probably about a mile. A good walk. Good walk.

Preston Allen: [00:03:17] Did your brother join you, or your other siblings?

Anthony L. Corley: [00:03:20] My brother. He, he was four years older than me. So he, he [00:03:30] did not really join us in our walks.

Rosemarie Garza Corley: [00:03:40] Who'd you walk with?

Anthony L. Corley: [00:03:43] Nancy Blake. Um, that was pretty much it.

Preston Allen: [00:03:53] And then high school?

Anthony L. Corley: [00:03:57] Walked. Yeah. We [00:04:00] walked. That was quite a bit further. Quite a bit further.

Rosemarie Garza Corley: [00:04:08] You walked every day?

Anthony L. Corley: [00:04:10] Yeah. Yeah. Walked every day.

Preston Allen: [00:04:16] Did any of the teachers stand out for you? As you recall.

Anthony L. Corley: [00:04:26] Mm.

Preston Allen: [00:04:29] Or [00:04:30] subjects that you really enjoyed?

Anthony L. Corley: [00:04:33] Ah subjects. Didn't really enjoy a whole lot of them. But it was. It was an enjoyable [00:05:00] situation. Enjoyable time in my life. It was an enjoyable time in my life. Because...

Rosemarie Garza Corley: [00:05:29] What were some of your [00:05:30] favorite things that you enjoyed at that time?

Anthony L. Corley: [00:05:41] I enjoyed...Well.

Rosemarie Garza Corley: [00:06:05] You can't [00:06:00] remember?

Anthony L. Corley: [00:06:08] It's a long time ago.

Rosemarie Garza Corley: [00:06:12] It was a long time ago.

Preston Allen: [00:06:17] But it was good? You enjoyed it?

Anthony L. Corley: [00:06:19] It was good.

Preston Allen: [00:06:20] Good.

Elizabeth Sine: [00:06:21] Outside of school, do you..are there any things that you remember doing when you had free time? When you'd get out of school, or if you could choose how to spend [00:06:30] your time, what kinds of things would you choose to do?

Anthony L. Corley: [00:06:33] Oh. Shoot marbles. Shoot marbles. And. Yeah. Mostly that.

Rosemarie Garza Corley: [00:06:45] Did you do that in high school?

Anthony L. Corley: [00:06:49] Yeah, some in high school, too.

Rosemarie Garza Corley: [00:06:53] Wow. Those were the days, huh?

Anthony L. Corley: [00:06:57] Those were the days. Yeah.

Elizabeth Sine: [00:06:59] How did you become involved [00:07:00] in surfing?

Anthony L. Corley: [00:07:04] Oh, well.

Rosemarie Garza Corley: [00:07:13] Who is that kid's name? Kernahan or something?

Anthony L. Corley: [00:07:16] Timmy Kernahan. He was. He was.

Elizabeth Sine: [00:07:31] Was [00:07:30] he your friend?

Anthony L. Corley: [00:07:33] Yeah, he was a friend. He was a friend.

Rosemarie Garza Corley: [00:07:36] How old were you guys?

Anthony L. Corley: [00:07:47] I can't remember.

Rosemarie Garza Corley: [00:07:49] Well when you knew him. Did he.. Was he the one that took you to the beach, or how does that story go?

Anthony L. Corley: [00:07:56] Well, yeah, we we he... His [00:08:00] mother took us to the beach, and we..we..

Rosemarie Garza Corley: [00:08:24] Did you guys get in the water?

Anthony L. Corley: [00:08:24] Yeah, we got in the water.

Rosemarie Garza Corley: [00:08:29] Now was he a surfer? [00:08:30]

Anthony L. Corley: [00:08:34] Mmmhmm.

Rosemarie Garza Corley: [00:08:34] So, what did you guys use to surf with? You didn't have a surf board, did you?

Anthony L. Corley: [00:08:39] No. No, no.

Rosemarie Garza Corley: [00:08:42] Do you remember what you used?

Anthony L. Corley: [00:08:45] Well, he...he.

Rosemarie Garza Corley: [00:08:52] Did he have a surfboard?

Anthony L. Corley: [00:08:54] No.

Rosemarie Garza Corley: [00:08:56] So what did you guys use to get in the water?

Anthony L. Corley: [00:09:00] Um. [00:09:00]

Rosemarie Garza Corley: [00:09:17] Do you remember?

Anthony L. Corley: [00:09:19] I don't remember really.

Rosemarie Garza Corley: [00:09:25] How often did you go?

Anthony L. Corley: [00:09:26] Oh, we didn't go very often. Didn't [00:09:30] go very often, Rose.

Rosemarie Garza Corley: [00:09:33] And so was that your first introduction into surfing and the water and all that?

Anthony L. Corley: [00:09:38] Yes.

Rosemarie Garza Corley: [00:09:40] With Timmy Kernighan?

Anthony L. Corley: [00:09:41] With Tim Kernighan.

Elizabeth Sine: [00:09:42] Do you remember where you went? Like, which beach you..

Anthony L. Corley: [00:09:48] Cayucos. Cayucos. Cayucos by the pier. Yeah

Preston Allen: [00:09:53] How would you get there? Did you...his mother took you?

Anthony L. Corley: [00:09:57] Well, his mother took [00:10:00] us. And sometime my mother took us. Yeah.

Preston Allen: [00:10:12] Did you did you take to water quickly? How did you learn to swim? Or you just got in the water and you were a natural? Was it hard or easy?

Anthony L. Corley: [00:10:23] It was... It was... It [00:10:30] was kind of a... Well, the surf wasn't very, very deep then. And so we, um. We kind of just.

Rosemarie Garza Corley: [00:10:58] Played? You just played around [00:11:00] in the shore?

Anthony L. Corley: [00:11:00] Played in the shore.

Rosemarie Garza Corley: [00:11:02] Well, what did you use? Did you use. Did you have like, mats or what did you use? You must have, or did you use nothing? You just body surfed. What did you.. Did you body surf?

Anthony L. Corley: [00:11:10] We body surfed. We...

Rosemarie Garza Corley: [00:11:13] Did you get a mat? Or was it mostly just body surfing?

Anthony L. Corley: [00:11:18] Mostly just body surfing.

Rosemarie Garza Corley: [00:11:23] And you didn't know... Well, how old were you?

Anthony L. Corley: [00:11:30] Eight [00:11:30], nine.

Rosemarie Garza Corley: [00:11:31] Oh, you guys are young.

Anthony L. Corley: [00:11:33] Yeah.

Rosemarie Garza Corley: [00:11:33] So. And. And so, where did you learn to swim? How did you learn to swim? I mean, you guys didn't go very deep into the ocean, but your mom, everybody. Because, I mean, I remember too, when we used to go to the beach, we really didn't know how to swim either. So you just took your chances. Not [00:12:00] going very deep, I guess. But where did you learn how to swim?

Anthony L. Corley: [00:12:10] At a swimming pool.

Rosemarie Garza Corley: [00:12:13] Was that through the high school? Did they give you swimming lessons? They must have. Yeah.

Anthony L. Corley: [00:12:19] They kind of gave us swimming lessons.

Rosemarie Garza Corley: [00:12:24] Because they still do nowadays.

Anthony L. Corley: [00:12:26] Yeah.

Preston Allen: [00:12:30] Did [00:12:30] you naturally take the water? Was it natural for you?

Anthony L. Corley: [00:12:34] Well, yeah. Yeah, yeah. It was a natural thing.

Preston Allen: [00:12:39] So learning wasn't a big, steep curve for you?

Anthony L. Corley: [00:12:44] No.

Preston Allen: [00:12:44] You liked it.

Elizabeth Sine: [00:12:47] Did your brother surf, too, or go to the beach with you?

Anthony L. Corley: [00:12:49] No. No, no. He didn't surf.

Elizabeth Sine: [00:12:55] Are there any memories that stand out when you think of growing [00:13:00] up surfing, whether it's the early stages when you're 8 or 9, or whether it was older in your teenage years or anything. Do you have any memories that stand out the most?

Anthony L. Corley: [00:13:13] Well.

Rosemarie Garza Corley: [00:13:22] Like, when you got to high school, did you go to the beach?

Anthony L. Corley: [00:13:27] Yeah, we went to the beach.

Rosemarie Garza Corley: [00:13:29] Who'd you go [00:13:30] with? Somebody had to have a car.

Anthony L. Corley: [00:13:36] Yeah. Gene Marzarini, Tim Sobey. T.C. Everett. Um, yeah. Those guys, those fellas.

Rosemarie Garza Corley: [00:13:52] And was Gene and Tim, were they surfers?

Anthony L. Corley: [00:13:59] Tim. [00:14:00].. Tim was, Tim was. But he was about the only one. Gene Marzarini, he was it. He was a he was a surfer.

Rosemarie Garza Corley: [00:14:17] He was?

Anthony L. Corley: [00:14:17] Mmhmm.

Preston Allen: [00:14:23] Did you all have any good surfing stories that you would tell each other?

Anthony L. Corley: [00:14:30] No, [00:14:30] no. No, we didn't have any really good surfing stories.

Elizabeth Sine: [00:14:38] Or if you think back to what it was like surfing the spots that you did or going to the beach at Cayucos, were there a lot of people who surfed? Do you remember what was the lineup like, or was it crowded? Was it friendly? Was it competitive?

Anthony L. Corley: [00:14:55] It wasn't competitive? And it wasn't necessarily friendly. It was just kind of. [00:15:00].. kind of...

Rosemarie Garza Corley: [00:15:13] Were there even surfers out there?

Anthony L. Corley: [00:15:17] Couple.

Rosemarie Garza Corley: [00:15:18] Couple?

Anthony L. Corley: [00:15:19] Yeah. Not too many. Not too many at all.

Rosemarie Garza Corley: [00:15:23] So it was really low key? Just, y'all just [00:15:30] did your own thing.

Anthony L. Corley: [00:15:31] Yeah, we did our own thing.

Elizabeth Sine: [00:15:35] Did you wear wetsuits?

Anthony L. Corley: [00:15:38] I didn't really have wetsuits back then.

Elizabeth Sine: [00:15:40] Cold too?

Anthony L. Corley: [00:15:43] Yeah, it was cold.

Elizabeth Sine: [00:15:45] Did that bother you?

Anthony L. Corley: [00:15:48] Yeah, of course it did.

Rosemarie Garza Corley: [00:15:52] But..

Rosemarie Garza Corley: [00:15:54] But you enjoyed it, probably because you lived in Paso Robles.

Anthony L. Corley: [00:15:58] Yeah.

Preston Allen: [00:16:04] What [00:16:00] did you call it? Did you call it surfing at eight years old or just going to the beach, or what did you call it?

Anthony L. Corley: [00:16:10] We called it surfing. We called it...we went to the beach and and kind of...

Rosemarie Garza Corley: [00:16:34] Did [00:16:30] you guys spend the whole day there?

Anthony L. Corley: [00:16:36] As long as we could.

Rosemarie Garza Corley: [00:16:37] As long as you could. You probably just called it, like a beach day or, "Let's go to the beach." Huh?

Anthony L. Corley: [00:16:43] Let's go to the beach.

Elizabeth Sine: [00:16:49] At what point did you end up writing your famous letter to Surfer magazine? And I'm curious sort [00:17:00] of how that idea of writing that letter came about. If you want to share what led to your writing a letter, what stage of life was that for you?

Anthony L. Corley: [00:17:12] That was an early stage.

Rosemarie Garza Corley: [00:17:18] Where did she live then?

Anthony L. Corley: [00:17:19] Paso Robles.

Rosemarie Garza Corley: [00:17:21] Oh, you lived in Paso when you wrote that letter?

Anthony L. Corley: [00:17:25] Mmhmm. Lived in Paso.

Rosemarie Garza Corley: [00:17:33] So. [00:17:30] When did you move? When did you move out of Paso? You moved out of Paso and then you moved to... You went from Paso to where? Because you got...you started working for the boys school, didn't you? [00:18:00]

Anthony L. Corley: [00:18:01] Yeah, I started working for the boys school.

Rosemarie Garza Corley: [00:18:04] And what happened? It closed or something, and then you had to be transferred or something. How did that go? When you moved.

Anthony L. Corley: [00:18:21] Yeah, I never really. Never really moved, so to speak. [00:18:30]

Rosemarie Garza Corley: [00:18:32] Well, what about Hueneme? When did that happen?

Anthony L. Corley: [00:18:35] Oh, that happened much later.

Rosemarie Garza Corley: [00:18:38] Much later. Huh?

Anthony L. Corley: [00:18:39] Yeah.

Rosemarie Garza Corley: [00:18:43] So. Oh that's right, because you went to school here afterwards you went to Cuesta, right? So when you were at Cuesta, did you go surfing [00:19:00] then, or did you used to go to the beach, because... You did move. I think you moved to San Luis, you said.

Anthony L. Corley: [00:19:10] Yeah.

Rosemarie Garza Corley: [00:19:11] You started Cuesta in Paso, and then eventually you moved to San Luis, I think you said.

Anthony L. Corley: [00:19:17] Yeah.

Rosemarie Garza Corley: [00:19:18] Yeah. So when you moved, were you starting to surf more then, as an adult?

Anthony L. Corley: [00:19:26] Mmmhmm.

Rosemarie Garza Corley: [00:19:27] So did you have a surfboard then, or did you borrow [00:19:30] a surfboard?

Anthony L. Corley: [00:19:32] I...

Rosemarie Garza Corley: [00:19:35] What was your first surfboard?

Anthony L. Corley: [00:19:38] It was a Dewey Weber. A Dewey Weber, and...

Rosemarie Garza Corley: [00:19:48] Were you in San Luis or were you in Hueneme when that happened?

Anthony L. Corley: [00:19:53] I was in San Luis.

Rosemarie Garza Corley: [00:20:01] San Luis. And [00:20:00] you went to...you went to his place. Was that in Lompoc, or where was that? You have that picture of.

Anthony L. Corley: [00:20:07] Who's place?

Rosemarie Garza Corley: [00:20:07] Dewey Weber. Don't you have a picture with you and him?

Anthony L. Corley: [00:20:12] Yeah, that was in...That was.

Rosemarie Garza Corley: [00:20:23] That was like someplace local, like Lompoc or something like that.

Anthony L. Corley: [00:20:27] No, it wasn't Lompoc. It was. It [00:20:30] was LA.

Rosemarie Garza Corley: [00:20:31] Oh it was. Yeah. And that was your first surfboard?

Anthony L. Corley: [00:20:44] Mmhmm. Yeah. My first surfboard.

Rosemarie Garza Corley: [00:20:45] Now, that picture of you two, that you have, how old were you then? Mas o menos [00:21:00]. More or less.

Anthony L. Corley: [00:21:06] More or less?

Rosemarie Garza Corley: [00:21:18] So, Cuesta, figure you're 18, 19. So then how long after that did you go to LA to get the surfboard? You [00:21:30] must have been...you must have been in your, I don't know if you were in your 20s, or you're still 19, or how old were you in that picture? How old do you think you were?

Anthony L. Corley: [00:21:45] I was about 17, 18.

Rosemarie Garza Corley: [00:21:51] Okay. So maybe. So were you in Paso or were you in San Luis when you bought your first surfboard?

Anthony L. Corley: [00:22:03] I [00:22:00] was in...I was in Paso, and I was...I was...I was friends with Jim Norman.

Rosemarie Garza Corley: [00:22:14] Oh, that's right, that's right. Jim Norman in Paso.

Preston Allen: [00:22:21] Who is Jim?

Anthony L. Corley: [00:22:22] Jim Norman was...He was my first Black surfing buddy. And [00:22:30] he was from from New York. Syracuse, New York.

Rosemarie Garza Corley: [00:22:39] And how did he end up here?

Anthony L. Corley: [00:22:44] Well, he ended up in in Paso. He ended up in Paso, and...

Rosemarie Garza Corley: [00:22:52] Why was he there?

Anthony L. Corley: [00:22:54] Why was he here? He was in the military. He [00:23:00] was a military man.

Preston Allen: [00:23:06] Where did you meet?

Anthony L. Corley: [00:23:09] We met in Paso. And...

Rosemarie Garza Corley: [00:23:14] Do you remember the name of the street up there?

Anthony L. Corley: [00:23:17] Ferro Lane. Ferro Lane.

Rosemarie Garza Corley: [00:23:22] And who lived up there?

Anthony L. Corley: [00:23:25] Jim Norman.

Rosemarie Garza Corley: [00:23:26] Jim Norman and somebody that you knew, personally. [00:23:30] She's still alive.

Anthony L. Corley: [00:23:38] Who?

Rosemarie Garza Corley: [00:23:38] She lives in Sacramento.

Anthony L. Corley: [00:23:43] I can't think of who that is.

Rosemarie Garza Corley: [00:23:46] Your mother's sister.

Anthony L. Corley: [00:23:48] Oh, Willie.

Rosemarie Garza Corley: [00:23:50] Aunt Willie. She lived up there.

Anthony L. Corley: [00:23:52] Yeah.

Rosemarie Garza Corley: [00:23:54] So was it that you went over? You used to go up there to visit? Are you guys familiar with Ferro Lane? Yeah, [00:24:00] it's an old, old neighborhood in Paso. Now, did you used to go up to your Aunt Willie's house? And is that how you met Jim?

Anthony L. Corley: [00:24:11] Um, yeah. That's how I met Jim.

Rosemarie Garza Corley: [00:24:17] Did you meet...Did you meet Jim through your Aunt Willie?

Anthony L. Corley: [00:24:22] Well...

Rosemarie Garza Corley: [00:24:24] Or did you just go up there and just see him up there with his car and his surfboard? [00:24:30]

Anthony L. Corley: [00:24:30] Oh.

Rosemarie Garza Corley: [00:24:31] How'd that happen? Do you remember?

Anthony L. Corley: [00:24:33] Well, I think it was a little bit. He...he had he had a surfboard. Yeah. And he had a convertible. It was a Pontiac convertible. And it was...

Rosemarie Garza Corley: [00:24:57] What color was it?

Anthony L. Corley: [00:24:59] Pink. [00:25:00] It was pink.

Rosemarie Garza Corley: [00:25:07] So you would go to the beach with him?

Anthony L. Corley: [00:25:09] Yeah.

Rosemarie Garza Corley: [00:25:10] Okay.

Anthony L. Corley: [00:25:12] I would go to the beach with Jim. But that was about my only means of transportation to the beach.

Elizabeth Sine: [00:25:23] And so you said he was your first Black surfing friend. So everyone else who was [00:25:30] surfing at the time, I imagine, was white.

Anthony L. Corley: [00:25:32] Yeah. That's right.

Elizabeth Sine: [00:25:36] And what was that? What was that like to be able to connect with Jim and go surfing with him?

Anthony L. Corley: [00:25:43] It was great. It was like really great.

Elizabeth Sine: [00:25:46] What was great about it?

Anthony L. Corley: [00:25:48] Well, the fact that he was Black and he was. He was...

Rosemarie Garza Corley: [00:26:07] Had [00:26:00] a car.

Anthony L. Corley: [00:26:10] He had a car.

Rosemarie Garza Corley: [00:26:11] Cause you didn't have a car, did you?

Anthony L. Corley: [00:26:12] No, I didn't have a car.

Elizabeth Sine: [00:26:14] Was he older than you or were you about a similar age?

Anthony L. Corley: [00:26:17] No, he was older than me. He was probably ten years older than me.

Elizabeth Sine: [00:26:24] Do you have any memories from that friendship that that stand out or that you might share?

Anthony L. Corley: [00:26:29] Well, he's [00:26:30] he's still in the area. He's...he's still in the area. And he still has surfboards and wetsuits.

Rosemarie Garza Corley: [00:26:51] He has bad knees, though.

Anthony L. Corley: [00:26:54] Yeah, he's got bad knees.

Rosemarie Garza Corley: [00:26:55] Everybody has bad knees. It [00:27:00] used to be surfers. I don't know if that's true.

Preston Allen: [00:27:06] So would you say he was your first mentor or first teacher, or first...someone to show you how to really do it?

Anthony L. Corley: [00:27:16] Well, we kind of encouraged each other to do that...to surf, to...

Elizabeth Sine: [00:27:32] I [00:27:30] wonder if he might have been learning from you too. If he moved out here from New York, you might have more experience in the water when you met him. Do you remember?

Anthony L. Corley: [00:27:44] Well, he was...he was like ten years older than me, ten [00:28:00] years older than me, so he... Even though he wasn't a much better surfer. He was, he was more ideally suited, suited.

Rosemarie Garza Corley: [00:28:21] Because he had the means and the to do it.

Anthony L. Corley: [00:28:25] Yeah.

Elizabeth Sine: [00:28:27] Did the two of you spend time together outside [00:28:30] of surfing, or was it mainly surfing that you would do together?

Anthony L. Corley: [00:28:33] It was mainly surfing that we'd do together.

Rosemarie Garza Corley: [00:28:41] Now, at that time, was he married?

Anthony L. Corley: [00:28:47] No. Not really. He wasn't really married then.

Rosemarie Garza Corley: [00:28:53] He wasn't or he was. Nobody can really be married unless you have a double life. I don't think he did. [00:29:00] So he was not married then?

Anthony L. Corley: [00:29:02] He was not married then.

Rosemarie Garza Corley: [00:29:03] He was not married then.

Elizabeth Sine: [00:29:09] Did Jim have anything to do with you writing the letter to to Surfer magazine, or did that friendship impact, you know, the things that you did in creating the BSA? How did how did that unfold from that friendship you had to the things that came later?

Anthony L. Corley: [00:29:31] Well, [00:29:30] he...

Rosemarie Garza Corley: [00:29:39] I don't know what happened. I don't know what happened. If he got transferred. I don't know what happened after...after Cuesta. I don't know what happened after you moved from Paso to San Luis, then what happened to Jim? Did he get transferred, because [00:30:00] he eventually did get transferred out of the area?

Anthony L. Corley: [00:30:02] Yeah he did. So he...

Rosemarie Garza Corley: [00:30:09] And he got, I think he got transferred. And you worked for the boys school, I think. And I think you got...I think it was after he [00:30:30] got transferred out of the area that you wrote that letter.

Anthony L. Corley: [00:30:36] Yeah, I think so. That's about accurate.

Rosemarie Garza Corley: [00:30:41] So. But so then you didn't have anybody to surf with. I mean, as far as the Black companionship.

Anthony L. Corley: [00:30:50] Yeah. Even though T.C. went to the beach a couple of times with us.

Rosemarie Garza Corley: [00:30:56] Did he ever get out in the water and surf?

Anthony L. Corley: [00:30:58] No.

Elizabeth Sine: [00:30:59] Who's T.C.? Was [00:31:00] that Tim Kernahan, or is that...

Rosemarie Garza Corley: [00:31:04] No.

Anthony L. Corley: [00:31:05] No. Thurman Charles Everett.

Elizabeth Sine: [00:31:07] Oh okay.

Rosemarie Garza Corley: [00:31:08] Thurman Charles Everett. That's his friend.

Elizabeth Sine: [00:31:11] Gotcha.

Rosemarie Garza Corley: [00:31:13] Like when when you said, um. You know, when you were young, what did you do? T.C. was a big part of that.

Elizabeth Sine: [00:31:23] Okay.

Rosemarie Garza Corley: [00:31:24] Yeah. They used to get in trouble. Race [00:31:30] the train.

Anthony L. Corley: [00:31:33] Yeah. Yeah, it was pretty...pretty exciting times there.

Elizabeth Sine: [00:31:38] What was racing the train?

Anthony L. Corley: [00:31:41] Well, train would be coming down the track and, and we had... Well, I decided to race it...race the train to the crossing point, where the [makes a sound effect].

Rosemarie Garza Corley: [00:31:57] What were you? Were you running or were you?

Anthony L. Corley: [00:31:59] Well, [00:32:00] I had a bike.

Rosemarie Garza Corley: [00:32:00] Oh, you had your bike?

Anthony L. Corley: [00:32:02] Had a bike. And and kind of raced it to the to the crossing.

Rosemarie Garza Corley: [00:32:13] You and T.C.?

Anthony L. Corley: [00:32:15] Mmhmm. Well T.C., he quit. He stopped.

Rosemarie Garza Corley: [00:32:19] Oh, he didn't cross?

Anthony L. Corley: [00:32:20] No. He stopped. He stopped.

Rosemarie Garza Corley: [00:32:23] He kept on going?

Anthony L. Corley: [00:32:23] I kept on going. I kept on going. And [00:32:30] the train came pretty close behind me.

Elizabeth Sine: [00:32:35] You were actually on the track?

Anthony L. Corley: [00:32:37] Well.

Elizabeth Sine: [00:32:38] I'm trying to imagine how this works.

Rosemarie Garza Corley: [00:32:40] They were coming down the hill and the train was going on the track. So they crossed in front of it.

Elizabeth Sine: [00:32:46] Wow. Wow.

Rosemarie Garza Corley: [00:32:48] But T.C. stopped.

Elizabeth Sine: [00:32:55] But you made it.

Anthony L. Corley: [00:32:56] But I made it.

Rosemarie Garza Corley: [00:32:59] Apparently so. [00:33:00]

Anthony L. Corley: [00:33:02] Apparently so.

Rosemarie Garza Corley: [00:33:06] So, getting back to the writing of that letter and Jim Norman... So when did Jim Norman, do you remember when he actually left? Did he say goodbye or anything like that or...?

Anthony L. Corley: [00:33:21] Yeah. He did. He actually said goodbye.

Rosemarie Garza Corley: [00:33:25] Let me get you a tissue for your eyes.

Elizabeth Sine: [00:33:47] So [00:33:30] he left and was transferred while you were at Cuesta?

Anthony L. Corley: [00:33:55] Yes. He...he [00:34:00] did leave while I was at Cuesta.

Elizabeth Sine: [00:34:08] But T.C. was still there. Yeah. Okay. And did T.C. surf?

Anthony L. Corley: [00:34:13] No.

Elizabeth Sine: [00:34:13] Okay.

Anthony L. Corley: [00:34:15] Thank you. No T.C., T.C. never did surf. He hardly even got in the water.

Rosemarie Garza Corley: [00:34:31] He [00:34:30] wasn't a water baby, huh?

Anthony L. Corley: [00:34:36] Mmm Mmm

Preston Allen: [00:34:37] Would you say that Jim saw that you had talent even as a young surfer?

Anthony L. Corley: [00:34:43] Oh, I don't, I don't think.

Preston Allen: [00:34:51] Or passion.

Anthony L. Corley: [00:34:53] I don't know. Jim. We just [00:35:00] kind of grew up together. I mean, we didn't grow up together. We just kind of grew up surfing together. And he, or we. did most of our surfing.

Rosemarie Garza Corley: [00:35:29] It's just a natural [00:35:30] thing. You didn't notice anything, except going surfing. Yeah, it was like. It wasn't like, oh, you got talent, or anything like that. It was just, let's go.

Elizabeth Sine: [00:35:39] And this was like late 60s, early 70s in the days with Jim Norman. Right? I'm thinking in those days, surfboards were changing a lot, too. Like, there were new kinds of shapes coming out and shorter boards. What kind of board did you ride in those days?

Anthony L. Corley: [00:35:55] I had a longboard. Had a longboard. Longboard and.. [00:36:00]

Rosemarie Garza Corley: [00:36:05] Well, that Dewey Weber...it was huge. How long was it?

Anthony L. Corley: [00:36:13] It was. It was eight foot, nine foot.

Rosemarie Garza Corley: [00:36:16] Nine foot. Yeah.

Anthony L. Corley: [00:36:18] Yeah.

Elizabeth Sine: [00:36:19] Did you read a lot of surf magazines or watch a lot of surf videos?

Anthony L. Corley: [00:36:23] I read any [00:36:30] surf magazine I could get a hold of.

Rosemarie Garza Corley: [00:36:34] Did you go down to the to the Shell gas station. Yeah. Pioneer or whatever it was then. Yeah,

Rosemarie Garza Corley: [00:36:42] It was where you got your magazines from?

Anthony L. Corley: [00:36:43] Yeah.

Rosemarie Garza Corley: [00:36:45] Right there at the same place? Across the street from the park?

Anthony L. Corley: [00:36:51] Across the street from the park.

Preston Allen: [00:36:56] So when Jim left and him being a [00:37:00] Black surfer with you, did that spark an interest in you to make a statement about Black surfing?

Anthony L. Corley: [00:37:11] Well, yeah, I... He left and I decided that I wanted to contact maybe more [00:37:30] and more Black surfers. And so I did. I did.

Preston Allen: [00:37:39] And the letter was an invitation, that started that movement?

Anthony L. Corley: [00:37:44] Yeah.

Elizabeth Sine: [00:37:49] Once you sent in that letter and it entered in print, what happened then? What was the response?

Anthony L. Corley: [00:38:01] Well [00:38:00]. We.. We, I...

Rosemarie Garza Corley: [00:38:20] What happened after you wrote that letter?

Anthony L. Corley: [00:38:24] Well I waited.

Rosemarie Garza Corley: [00:38:26] You waited.

Anthony L. Corley: [00:38:27] Waited.

Rosemarie Garza Corley: [00:38:28] How long? How long did you [00:38:30] wait before you got...

Anthony L. Corley: [00:38:31] Oh, probably. Probably about six months.

Rosemarie Garza Corley: [00:38:37] Six months? Huh? And did. Did you put your address or how did people get in touch with you?

Anthony L. Corley: [00:38:42] Yeah, I put my address on there.

Rosemarie Garza Corley: [00:38:44] You did? Is that, was it Paso address?

Anthony L. Corley: [00:38:47] Paso address.

Rosemarie Garza Corley: [00:38:49] It was. Yeah. Six months. And who was one of the first [00:39:00] ones to respond?

Anthony L. Corley: [00:39:03] Um. Who was it?

Rosemarie Garza Corley: [00:39:15] I think, one of them, wasn't it David?

Anthony L. Corley: [00:39:21] David. Was it David? David. Yeah.

Elizabeth Sine: [00:39:29] What [00:39:30] did he say?

Anthony L. Corley: [00:39:33] "Hey, dude." Yeah. Said, "Let's get together, and..." because he lived in LA, he lived in LA and I...

Rosemarie Garza Corley: [00:40:07] And [00:40:00] you lived in...

Anthony L. Corley: [00:40:10] San Luis then. I lived in San Luis then.

Elizabeth Sine: [00:40:18] And so did you get together with David?

Anthony L. Corley: [00:40:27] Yes and no, then I can't even really, really [00:40:30] remember us getting together, so...

Elizabeth Sine: [00:40:38] Or did you write back and forth to each other?

Anthony L. Corley: [00:40:42] Yeah. Yeah, it was kind of a...

Rosemarie Garza Corley: [00:40:49] Who else? Who else did you receive a letter from? It was David, and...do you remember anyone else there from Southern [00:41:00] California? Oh, Rick, I think, wasn't Rick one of the people?

Anthony L. Corley: [00:41:09] Yeah. Rick.

Elizabeth Sine: [00:41:10] Rick Blocker?

Anthony L. Corley: [00:41:11] Rick Blocker. How did you know that name?

Elizabeth Sine: [00:41:16] I'm familiar with him. I mean, I know a bit of BSA history, but also, I've had the pleasure of speaking with Rick about... I'm a historian, so I just I love this history. And he's...

Rosemarie Garza Corley: [00:41:29] He's prominent. [00:41:30]

Elizabeth Sine: [00:41:30] Yeah. Yeah.

Rosemarie Garza Corley: [00:41:32] He's got a lot of history, I think Rick Blocker and then you move to Hueneme.

Anthony L. Corley: [00:41:43] Yeah.

Rosemarie Garza Corley: [00:41:46] I think it was shortly thereafter. But I don't know who else wrote to you. I don't know who else wrote to you. There's [00:42:00] a couple of people.

Elizabeth Sine: [00:42:02] What was David's last name?

Rosemarie Garza Corley: [00:42:03] Lansdowne.

Elizabeth Sine: [00:42:04] Lansdowne. And so you moved to Port Hueneme. And so you would have been closer to both of them. And did you get to surf with them after that point once you moved down south?

Anthony L. Corley: [00:42:20] I did, I did. And then there were other other Black surfers that... Dino White. Dino [00:42:30] White showed up, and... Who else? Who else... Do you know?

Rosemarie Garza Corley: [00:42:39] Well, your one buddy there in Hueneme was not Black, but that used to surf with all the time.

Anthony L. Corley: [00:42:45] Oh, yeah.

Rosemarie Garza Corley: [00:42:50] That big tall guy. What was his name? Butch. Was it Butch?

Anthony L. Corley: [00:42:54] It was Butch. Butch.

Rosemarie Garza Corley: [00:42:57] What was Butch's last name?

Anthony L. Corley: [00:42:58] Towers.

Rosemarie Garza Corley: [00:42:59] Butch Towers. [00:43:00] You guys surfed a lot, didn't you?

Anthony L. Corley: [00:43:03] Yeah, we surfed quite a bit.

Elizabeth Sine: [00:43:06] What was the surf scene like in Port Hueneme compared to San Luis Obispo, Cayucos, this area?

Anthony L. Corley: [00:43:14] Oh, it was. It was much more surf there, as far as...

Rosemarie Garza Corley: [00:43:30] Participation. [00:43:30]

Anthony L. Corley: [00:43:31] Yeah.

Rosemarie Garza Corley: [00:43:33] There was a surf culture there.

Anthony L. Corley: [00:43:35] Yeah, there was a surf culture.

Rosemarie Garza Corley: [00:43:39] And that's where Butch comes in because... How was it that when you guys became friends, what was the relationship like?

Anthony L. Corley: [00:43:57] Well, it was, um...

Rosemarie Garza Corley: [00:44:08] Well, [00:44:00] he was a big guy.

Anthony L. Corley: [00:44:10] Yeah, he was a pretty, pretty good sized guy. About this guy's size [to Preston]. Yeah.

Preston Allen: [00:44:17] And I would have been the friend that would have stopped before the tracks.

Rosemarie Garza Corley: [00:44:22] Yeah. He was also a very tall man. But as I [00:44:30] recall, when you moved to Hueneme, there was a lot of localism.

Anthony L. Corley: [00:44:39] Yeah, there was a lot of localism.

Rosemarie Garza Corley: [00:44:42] And they were very possessive and aggressive. But then Butch, somehow you guys, he befriended you.

Anthony L. Corley: [00:44:51] Yeah.

Rosemarie Garza Corley: [00:44:53] And that was your ticket in.

Anthony L. Corley: [00:44:54] That was my ticket in.

Elizabeth Sine: [00:44:56] So Butch was sort of in the crowd of local guys.

Anthony L. Corley: [00:44:59] Butch.. [00:45:00].Butch was..He was the main guy. Butch was the main guy. He...He opened cans of whipping, whipping butt on people. Yeah.

Elizabeth Sine: [00:45:32] But [00:45:30] you became friends.

Anthony L. Corley: [00:45:33] We became friends.

Rosemarie Garza Corley: [00:45:35] He took you under his wing, so to speak. Which and his... Mary Anne. And how many kids did they have? They had quite a few kids, didn't they?

Anthony L. Corley: [00:45:47] They had about four.

Elizabeth Sine: [00:45:54] So how did you...How and when did you form [00:46:00] the Black Surf Association? When did you decide to make an organization or club, or how did you think of it in those days?

Anthony L. Corley: [00:46:12] Well, I really can't say, it just...

Rosemarie Garza Corley: [00:46:18] Just through that letter.

Anthony L. Corley: [00:46:20] Yeah, it was through that letter.

Rosemarie Garza Corley: [00:46:24] Because you named it in that letter.

Speaker5: [00:46:26] Yeah.

Anthony L. Corley: [00:46:31] Yeah. [00:46:30] I did name it.

Rosemarie Garza Corley: [00:46:34] So what was that, in 1975?

Anthony L. Corley: [00:46:38] About 1975, I think.

Rosemarie Garza Corley: [00:46:42] And that's where it started.

Anthony L. Corley: [00:46:46] Yeah.

Preston Allen: [00:46:50] And did that require meetings or just surfing together? Did that require a conversation around a table, or was it we just [00:47:00] enjoy each other's company?

Anthony L. Corley: [00:47:01] Enjoyed each other's company. Yeah.

Rosemarie Garza Corley: [00:47:10] Yeah, because you guys were just...you were just getting the responses from various Black surfers in LA in Southern California, and it took a couple [00:47:30] of years to connect, right? From Hueneme to LA to, you know, and places in between or wherever you guys connected?

Anthony L. Corley: [00:47:42] Yeah.

Rosemarie Garza Corley: [00:47:44] And kind of got to know each other a little bit.

Anthony L. Corley: [00:47:49] Mmmhmm

Elizabeth Sine: [00:47:49] Would you plan surf meetups together or surf trips together? What kinds of things did you do?

Anthony L. Corley: [00:47:56] Well, we kind of did [00:48:00] some surf meeting. I mean, not really meeting, but meeting, meetups. Yeah, yeah.

Elizabeth Sine: [00:48:10] Surf sessions together?

Anthony L. Corley: [00:48:11] Yeah. Surf sessions.

Elizabeth Sine: [00:48:14] Did you have any favorite places to go, or was there a kind of meeting point that you tended to get together at to surf?

Anthony L. Corley: [00:48:22] Yeah. There was. I can't [00:48:30] even think of the name of the places.

Rosemarie Garza Corley: [00:48:32] I think County Line was one of them.

Anthony L. Corley: [00:48:34] Well, County line, but north of the county line.

Rosemarie Garza Corley: [00:48:37] Oh, was it Magoo?

Elizabeth Sine: [00:48:42] Or Leo Carrillo?

Rosemarie Garza Corley: [00:48:49] I think I can remember you guys being in the early days, so you guys would get together at County Line and Ventura.

Anthony L. Corley: [00:48:57] Mmmhmm.

Rosemarie Garza Corley: [00:48:58] Ventura overhead and [00:49:00] then Magoo out there in that area.

Anthony L. Corley: [00:49:04] Yeah. And where else did we surf? We...I can't even think of the name of the places now.

Rosemarie Garza Corley: [00:49:25] I have the pictures, but we didn't even pay attention [00:49:30] to what the name of the beach was. What was that one we had with David, and Solana was just little. She was like about five and she was just a baby. But that was afterwards. That was after 79. That was after 79, where I'm trying to think after.

Anthony L. Corley: [00:49:45] After 75.

Rosemarie Garza Corley: [00:49:46] What happened before that, where you guys got from 75 to 79, where you guys got together, or I just know that that County Line was a very popular [00:50:00] spot.

Anthony L. Corley: [00:50:01] Yeah.

Rosemarie Garza Corley: [00:50:02] The people with me, the Ventura County line.

Elizabeth Sine: [00:50:09] Mmhmm. You ever heard County Line?

Elizabeth Sine: [00:50:18] Mmhmm.

Anthony L. Corley: [00:50:18] Well. My, my.

Elizabeth Sine: [00:50:21] How long did you live in Port Hueneme for?

Anthony L. Corley: [00:50:26] Probably. About [00:50:30] two years. Probably about two years, maybe even three.

Elizabeth Sine: [00:50:39] And can you remind me why you moved there? What prompted you to move there?

Anthony L. Corley: [00:50:49] Can't remember.

Rosemarie Garza Corley: [00:50:50] I remember because of you, you transferred?

Anthony L. Corley: [00:50:55] Yeah.

Rosemarie Garza Corley: [00:50:55] You transferred. I think you transferred for work.

Elizabeth Sine: [00:50:58] Oh, the job. The [00:51:00] boys school that you mentioned?

Rosemarie Garza Corley: [00:51:03] Something about...Something about, um, the boys school was closing in Paso, and so then, what was it C. Nelles or what was the name of that place?

Anthony L. Corley: [00:51:24] Fred C. Nelles [Youth Correctional Facility].

Rosemarie Garza Corley: [00:51:25] Fred C. Nelles. Did you work there?

Anthony L. Corley: [00:51:29] Yeah. [00:51:30]

Rosemarie Garza Corley: [00:51:30] How long did you work there?

Anthony L. Corley: [00:51:34] Four years, three years.

Rosemarie Garza Corley: [00:51:36] Where was that? Was that in Los Angeles? Or was that in Ventura County, or was that in Los Angeles County? That place? I never saw that place.

Anthony L. Corley: [00:51:54] Yeah.

[00:51:55] Where was it?

Anthony L. Corley: [00:52:00] It [00:52:00] was in Ventura.

Rosemarie Garza Corley: [00:52:02] It was in Ventura.

[00:52:10] That wasn't the boy school, though, was it? The girls school. Ventura?

Anthony L. Corley: [00:52:16] Girls school.

Rosemarie Garza Corley: [00:52:19] And that was Fred C. Nelles? Or, they changed the name?

Anthony L. Corley: [00:52:24] No, it wasn't Fred C. Nelles.

Rosemarie Garza Corley: [00:52:27] Yeah. That was, I think that was a different institution. [00:52:30] Yeah. Fred C. Nelles, but I don't know where it was located. You used to have to drive there. Where did you drive to?

Anthony L. Corley: [00:52:42] Oh, I drove from Port Hueneme to Fred C. Nelles.

Rosemarie Garza Corley: [00:52:49] Did you go south or did you go north?

Anthony L. Corley: [00:52:51] I kind of went east.

Rosemarie Garza Corley: [00:52:53] East? Well, that was... That was [00:53:00] why you moved to Hueneme?

Anthony L. Corley: [00:53:02] Yeah.

Rosemarie Garza Corley: [00:53:02] I think that's what you said. Because the boys school was closing in Paso.

Anthony L. Corley: [00:53:11] Yeah.

Preston Allen: [00:53:17] So you found the surf, the surfing community down there? Or did you go down there specifically to connect with the surfing community?

Anthony L. Corley: [00:53:29] I...kind [00:53:30] of, kind of...What did I do? I...

Preston Allen: [00:53:52] Did you just show up on the beach, with your surfboard?

Anthony L. Corley: [00:53:56] Showed up on the beach. A few folks, a few. [00:54:00]..a few other Black surfers. A couple of them show up. And...

Rosemarie Garza Corley: [00:54:15] But you guys were a loosely knit...

Anthony L. Corley: [00:54:19] Very loosely knit.

Rosemarie Garza Corley: [00:54:20] ..Loosely knit situation. Even though you had presented the BSA in '75 through that magazine article, Surfer Magazine. You [00:54:30] guys were not organized. They were not they were not organized. They were just hit and miss.

Anthony L. Corley: [00:54:37] Yeah.

Elizabeth Sine: [00:54:39] Did it stay that way over the years? Mostly a loosely knit community or did it become kind of more structured over time?

Anthony L. Corley: [00:54:48] Well, it was loosely knit. It was loosely knit.

Rosemarie Garza Corley: [00:54:55] Well, I would say [00:55:00] it tightened. The knit got tightened.

Anthony L. Corley: [00:55:03] Yeah. Got a little bit tightened.

Preston Allen: [00:55:06] What made that happen? Or who made that happen, or why did that happen? Why'd it get tight. Sponsors? Money?

Anthony L. Corley: [00:55:21] Wasn't no money.

Rosemarie Garza Corley: [00:55:26] I think it was probably because. [00:55:30] I think when we got married. And you met David Lansdowne for the first time...

Anthony L. Corley: [00:55:40] Yeah.

Rosemarie Garza Corley: [00:55:44] ...formally.

Anthony L. Corley: [00:55:48] Mmhmm.

Rosemarie Garza Corley: [00:55:55] Yeah. I think so.

Elizabeth Sine: [00:56:00] So [00:56:00] did it become more tightly knit just as a consequence of them kind of meeting in person?

Rosemarie Garza Corley: [00:56:05] Yeah, it seems like it. Because thereafter then you were in the magazine again. "Black Surfers of the Central Coast," I think, was it? Yeah.

Elizabeth Sine: [00:56:22] Or "of the Golden State"?

Rosemarie Garza Corley: [00:56:23] "of the Golden State." Yeah. And then there was...there was the [00:56:30] core group.

Anthony L. Corley: [00:56:34] Yeah.

Anthony L. Corley: [00:56:36] Dino White.

Rosemarie Garza Corley: [00:56:37] No Dino White wasn't in that, that particular photo shoot.

Anthony L. Corley: [00:56:43] He was.

Rosemarie Garza Corley: [00:56:46] Maybe but I don't so. I think it was Rick Blocker, David Lansdowne, you. I [00:57:00] think Dennis was in it. But there were like two other two other surfer guys that we lost contact with, Black surfers.

Anthony L. Corley: [00:57:10] Yeah,

Rosemarie Garza Corley: [00:57:11] But that was the beginning of you guys starting to gel.

Anthony L. Corley: [00:57:16] Yeah.

Rosemarie Garza Corley: [00:57:17] And get organized. And that was after 79.

Anthony L. Corley: [00:57:23] Was it that late?

Rosemarie Garza Corley: [00:57:25] Yeah. Because I remember it.

Anthony L. Corley: [00:57:29] Hmm.

Elizabeth Sine: [00:57:31] And [00:57:30] you mentioned the two of you getting married during that time. How did you two meet?

Rosemarie Garza Corley: [00:57:42] How did we meet?

Preston Allen: [00:57:46] I don't know the answer.

Rosemarie Garza Corley: [00:57:50] Yeah, he doesn't know the answer.

Anthony L. Corley: [00:57:55] Well, we...

Rosemarie Garza Corley: [00:58:00] So [00:58:00] you were in Hueneme. How did you end up leaving Hueneme, or why did you leave? Why?

Anthony L. Corley: [00:58:20] I don't remember, Rose.

Rosemarie Garza Corley: [00:58:24] Why did you decide to do? You were working there at Nelles [00:58:30] and you decided to move. You decided to move? Where did you decide to move to? Do you remember from Nelles? You went to...You got your master's where.

Anthony L. Corley: [00:59:00] That was at [00:59:00] Cal poly.

Rosemarie Garza Corley: [00:59:01] All right. So you moved back to...

Anthony L. Corley: [00:59:05] San Luis Obispo County.

Rosemarie Garza Corley: [00:59:08] Yeah. You moved back to San Luis Obispo County?

Anthony L. Corley: [00:59:09] Yeah.

Elizabeth Sine: [00:59:14] Getting your master's degree in what?

Anthony L. Corley: [00:59:21] Well, what was it in?

Rosemarie Garza Corley: [00:59:22] It was in education.

Anthony L. Corley: [00:59:27] Yeah it was education.

Rosemarie Garza Corley: [00:59:30] Counseling. [00:59:30]

Anthony L. Corley: [00:59:32] Guidance and counseling.

Rosemarie Garza Corley: [00:59:43] So how did we meet?

Anthony L. Corley: [00:59:47] Oh, Cuesta College.

Rosemarie Garza Corley: [00:59:57] Yeah, that's that's where we met, at Cuesta College. Because [01:00:00] you moved back from Hueneme to pursue your Master's. Because, I guess when you moved, uh, from... The first time you moved from San Luis to Hueneme, did you have... did you have your B.A.?

Anthony L. Corley: [01:00:25] I think so.

Rosemarie Garza Corley: [01:00:31] So [01:00:30] you...So you were, um, so you went to Cuesta after high school. You lived in Paso for a couple of years, and then you moved to San Luis. So when you were in San Luis, you were doing your Cal Poly... You were doing the last two years at Cal Poly.

Anthony L. Corley: [01:00:49] Yeah.

Rosemarie Garza Corley: [01:00:50] And then after that you moved to Hueneme, and then from Hueneme, you moved back to get your Master's. And in the interim, the BSA was starting. [01:01:00]

Anthony L. Corley: [01:01:00] Yeah. Wow, you remember it real good.

Rosemarie Garza Corley: [01:01:04] Well, I'm just following what you're...what you just said.

Elizabeth Sine: [01:01:09] And did you to keep in touch when you were in Hueneme? Did you stay in touch with Rose, or did you reconnect when you came back?

Rosemarie Garza Corley: [01:01:16] I didn't know him then.

Elizabeth Sine: [01:01:17] Okay, but you met at Cuesta...prior to him leaving?

Rosemarie Garza Corley: [01:01:22] No.

Elizabeth Sine: [01:01:23] Oh. After he...okay, okay.

Rosemarie Garza Corley: [01:01:26] After he came back.

Elizabeth Sine: [01:01:27] Okay.

Rosemarie Garza Corley: [01:01:29] So when he [01:01:30] moved back. The first time he attended Cuesta, I did not know him.

Elizabeth Sine: [01:01:32] Got it. Okay.

Preston Allen: [01:01:36] So you were a Cuesta a student. And he was pursuing...Cal Poly Master's..

Rosemarie Garza Corley: [01:01:43] And you were doing...What were you doing over there at Cuesta? Besides checking out all the young things. (laughter) What were you doing?

Anthony L. Corley: [01:01:54] Checking out all the young things. (laughter)

Rosemarie Garza Corley: [01:01:56] No. Besides that. You were working [01:02:00] on what?

Anthony L. Corley: [01:02:02] My Bachelor's degree.

Rosemarie Garza Corley: [01:02:04] No. Your Master's.

Anthony L. Corley: [01:02:06] Oh.

Rosemarie Garza Corley: [01:02:09] You're working. Don't you remember? You're working at the at Cuesta.

Anthony L. Corley: [01:02:14] Yeah.

Rosemarie Garza Corley: [01:02:14] What were you doing there? Remember, you were at Cuesta. What were you doing there? You [01:02:30] forgot?

Anthony L. Corley: [01:02:34] Yeah.

Rosemarie Garza Corley: [01:02:37] You forgot what you were doing, Tony? You were in the... You were working with James Stewart, weren't you? You were working with James Stewart, right?

Anthony L. Corley: [01:02:50] Yeah.

Rosemarie Garza Corley: [01:02:51] In the counseling office. So I think you were, like, doing an internship, maybe?

Anthony L. Corley: [01:02:58] Yeah, I was doing an internship.

Rosemarie Garza Corley: [01:02:59] Yeah, you were [01:03:00] doing an internship at the...at the guidance and counseling office there at Cuesta. And that's...that's where we first met.

Anthony L. Corley: [01:03:10] Ah yes.

Rosemarie Garza Corley: [01:03:12] Yeah.

Preston Allen: [01:03:17] And the letter was still getting attention?

Rosemarie Garza Corley: [01:03:21] Um yeah.

Preston Allen: [01:03:22] Yeah. Okay.

Rosemarie Garza Corley: [01:03:24] Yeah.

Preston Allen: [01:03:25] Being read, responded to...

Rosemarie Garza Corley: [01:03:27] Yeah. And so he was involved in all [01:03:30] that. And of course, I didn't know. I didn't know any of that stuff. That's why I'm like, kind of piecing together, from the time he met Jim Norman to the time he left, he went to

Hueneme, and then came back, that time from 75 to 79 or 78. So there's three years were...that's where it was loose knit. It was real loose knit.

Elizabeth Sine: [01:04:00] And [01:04:00] did the two of you get married up here in this area?

Rosemarie Garza Corley: [01:04:05] Atascadero.

Elizabeth Sine: [01:04:06] Okay.

Rosemarie Garza Corley: [01:04:07] At Saint Williams.

Anthony L. Corley: [01:04:11] Yeah.

Preston Allen: [01:04:17] So did the association have a president or a board or what? What was the leadership?

Anthony L. Corley: [01:04:25] I was pretty much President, for...

Rosemarie Garza Corley: [01:04:32] for the first [01:04:30] part.

Anthony L. Corley: [01:04:34] First part.

Rosemarie Garza Corley: [01:04:35] Was it, was it...Let's see who was the first president? Oh, was it Rick Blocker?

Anthony L. Corley: [01:04:46] Yeah, I think it was.

Rosemarie Garza Corley: [01:04:49] Was it Rick Blocker? I think he was the first president. And that wasn't until 19-... [01:05:00] But we had, you had already started having meetings by then, before there was a president. And like you said, you were the first president. But..Let's see.

Rosemarie Garza Corley: [01:05:19] So that was like in 1990? I [01:05:30] have to look.

Anthony L. Corley: [01:05:32] It was 80-something.

Rosemarie Garza Corley: [01:05:33] What was it 80s?

Anthony L. Corley: [01:05:34] Yeah.

Rosemarie Garza Corley: [01:05:37] Let's see. Mariah, Aquila was born in '84. And those guys. [01:06:00].. Oh, I remember that time that we had just gotten married and David Lansdowne and Max and I think it was Dennis. They came and visited us at the, at the little apartment there on Birch Street...at our condominium on Birch Street in Carpinteria.

Anthony L. Corley: [01:06:21] Oh, yeah.

Rosemarie Garza Corley: [01:06:21] Yeah, that was one of the first times that the guys got together, and then, so [01:06:30] that was...so the kids were born. And then, for some reason, I think Rick Blocker wasn't the president until like the 90s, but maybe it was late 80s. I have to look it up.

Anthony L. Corley: [01:06:49] Yeah.

Rosemarie Garza Corley: [01:06:50] Yeah. And then thereafter there were there were presidents up until COVID. And then, we [01:07:00] kind of took a hiatus there for a long while. And now we have to, we've been regrouping. So...And a lot happened from, like you said, the first president until COVID. Well, yeah, took over. So what was that? 90s, 2000? [01:07:30] About 20 years. 20 years. You guys tightened it up, and you were more organized, way more organized. I think within that time you had...at least a half a dozen presidents. At least a half a dozen presidents.

Elizabeth Sine: [01:07:56] And was most membership in California?

Rosemarie Garza Corley: [01:07:59] Oh yeah, [01:08:00] most of it was in Southern California. But we do, um....there's a chapter, a very active chapter in New York, in Long Island.

Elizabeth Sine: [01:08:17] Yeah.

Rosemarie Garza Corley: [01:08:20] Let's see. Lou Harris?

Anthony L. Corley: [01:08:24] Lou Harris. Yeah.

Rosemarie Garza Corley: [01:08:26] He even... He was 17? [01:08:30]

Elizabeth Sine: [01:08:33] And then he was 17 in like 20- maybe 2015, 2014, Lou Harris started the New York chapter and has been very active just until recently, he's had knee surgery, and so so yeah. He's been going for about ten years now. Last ten years. And then just [01:09:00] loosely, now you talk about loosely, there's been, you know, people in Texas and Hawaii and different, you know, different locations. But that's been loosely organized. But it's been Southern California, Central California. And then of course, New York, Long Island, where it's more organized and more tight.

Elizabeth Sine: [01:09:27] And then in thinking about that [01:09:30] evolution, if kind of the main hub has been kind of between LA, Southern California and here, have you always been primarily the representation of BSA on the Central Coast, or are there other...How would you characterize the Black surf community on the Central Coast or the life of the BSA here?

Anthony L. Corley: [01:09:51] Well, it was here. It was pretty much here.

Elizabeth Sine: [01:09:55] Yeah.

Anthony L. Corley: [01:09:56] Yeah. It... [01:10:00]

Rosemarie Garza Corley: [01:10:08] But it didn't have the numbers...

Anthony L. Corley: [01:10:13] Yeah..like it does now...gah...

Rosemarie Garza Corley: [01:10:17] Yeah, but like you said, it was here. But we had a calendar, but we didn't have the numbers.

Anthony L. Corley: [01:10:29] Yeah.

Rosemarie Garza Corley: [01:10:29] It was much [01:10:30] more limited. Because there's less people here, and especially people of color.

Elizabeth Sine: [01:10:34] Yeah.

Anthony L. Corley: [01:10:36] Less surfing and less people of color surfing.

Elizabeth Sine: [01:10:41] Yeah. And so when you did return to the Central Coast, you two got married, you met David in person, and the BSA was starting to become more organized, at that point were you encountering any more Black surfers [01:11:00] in, in the surf here, locally on the Central Coast? Or was there still very few?

Anthony L. Corley: [01:11:08] Very few, still.

Rosemarie Garza Corley: [01:11:09] Very few. And also we we lived in in Carpinteria for ten years.

Elizabeth Sine: [01:11:14] For ten years. Okay. Wow.

Rosemarie Garza Corley: [01:11:16] Yeah. So we were that's when we, we were organizing the Southern California chapter.

Elizabeth Sine: [01:11:22] Ah okay, gotcha.

Rosemarie Garza Corley: [01:11:23] So we were a lot closer to L.A. And there was there was a nice response. People were excited, you know, and [01:11:30] we had some pretty big events.

Elizabeth Sine: [01:11:32] Yeah.

Rosemarie Garza Corley: [01:11:32] And we were close. But then we, we lived, we had our children there, and then we moved back here.

Elizabeth Sine: [01:11:38] Okay.

Rosemarie Garza Corley: [01:11:39] ...after...in the 80s, we moved back.

Preston Allen: [01:11:48] What brought you back to here, to the Central Coast?

Anthony L. Corley: [01:11:59] Uh, just the fact [01:12:00] that it was home. Just the fact that it was home.

Preston Allen: [01:12:06] Better beaches?

Anthony L. Corley: [01:12:09] No, no.

Rosemarie Garza Corley: [01:12:12] Not necessarily. It was home. And we had our children. We had, all our children were born in Santa Barbara County. And so I think what really brought us home was the fact that we were ready to purchase real estate. And you know what [01:12:30] we got here compared to what we could get there in Santa Barbara County...we got more bang for our buck, so to speak here. And so...And our family was home here. This was home.

Elizabeth Sine: [01:12:43] Yeah.

Rosemarie Garza Corley: [01:12:46] You know, his family, My family. We're here. Our parents.

Preston Allen: [01:12:53] Is that what kept you here?

Rosemarie Garza Corley: [01:12:55] So from seventy- from...from [01:13:00] '79 to about '80, just '80-something. We were in Santa Barbara County.

Elizabeth Sine: [01:13:09] Okay.

Rosemarie Garza Corley: [01:13:10] Oh, yeah. Yeah. Yeah, sure. Yeah. I mean, um, well, where else are we going to go? Where else are we going to go now?

Anthony L. Corley: [01:13:22] San Diego?

Rosemarie Garza Corley: [01:13:23] Well, we do have a place in Mexico. But even that...We can't break [01:13:30] away.

Preston Allen: [01:13:30] Yeah.

Elizabeth Sine: [01:13:32] And when did you start going to Mexico?

Rosemarie Garza Corley: [01:13:35] Oh, he's been going to Mexico since before he knew me.

Elizabeth Sine: [01:13:37] To surf?

Anthony L. Corley: [01:13:39] Yeah. Yes.

Rosemarie Garza Corley: [01:13:43] Tell them where, Tony.

Anthony L. Corley: [01:13:45] San Miguel. San Miguel.

Rosemarie Garza Corley: [01:13:54] Are you familiar with Mexico? With Baja?

Elizabeth Sine: [01:13:58] I've been [01:14:00] there, but not enough to be very familiar. Yeah.

Rosemarie Garza Corley: [01:14:05] So we're about an hour and 15 minutes from the border, at the San Ysidro Tijuana border, you know, on the coast. We are about ten minutes or so north of Ensenada. On the beach, there's a little village called San Miguel. And [01:14:30] it's a renowned...It's a renowned surf spot. Yeah, it's really a great surf spot. So Tony was going there before he knew me. And then when we got married, it's one of the first places he took me. So...

Elizabeth Sine: [01:14:53] Did you start going there with your BSA buddies?

Anthony L. Corley: [01:14:57] Yeah. I [01:15:00] mean...

Rosemarie Garza Corley: [01:15:01] Who took you there first?

Anthony L. Corley: [01:15:05] I took myself there.

Rosemarie Garza Corley: [01:15:07] Oh.

Elizabeth Sine: [01:15:09] So you went solo?

Anthony L. Corley: [01:15:11] Well, yeah, I took a couple...a friend of mine or two.

Rosemarie Garza Corley: [01:15:18] Do you remember who they were?

Anthony L. Corley: [01:15:20] No.

Rosemarie Garza Corley: [01:15:41] You. [01:15:30]..I think David Lansdowne had something to do with it. David Lansdowne...I don't know. I don't know what, but I think he had something to do... Just because, I say that because you were going to (inaudible) house, before you knew me.

Anthony L. Corley: [01:15:58] Yeah.

Rosemarie Garza Corley: [01:16:03] So [01:16:00] it must have been. Somebody must have told you about that. And the only one I can really think of is David Lansdowne. Because at that time, Dino was, Dino was just a kid.

Anthony L. Corley: [01:16:17] Yeah.

Rosemarie Garza Corley: [01:16:17] He was just very young. I mean, I think he was still in high school or something.

Anthony L. Corley: [01:16:22] Mhm.

Rosemarie Garza Corley: [01:16:23] He was very young, and he knew he knew Gary used to take him to San Miguel. Yeah, [01:16:30] but you didn't know Dino then, so it had to do with David Lansdowne.

Anthony L. Corley: [01:16:35] Okay.

Rosemarie Garza Corley: [01:16:35] Something to do with David Lansdowne, I don't know, I don't know exactly. We'll have to talk to David and and Dino and and Gary for that matter for Gary's. He was a high school teacher. He had a house down there and he lived in. Where does he live? Over there in, off the 10...

Anthony L. Corley: [01:16:58] Yeah.

Rosemarie Garza Corley: [01:17:00] What's [01:17:00] the name of that place? Right there off the 10? Behind there...Pasadena. Pasadena. And so, uh, so now, Gary is nearly 90. I mean he's, he's older.

Anthony L. Corley: [01:17:25] Well, I guess he is, huh?

Rosemarie Garza Corley: [01:17:26] Yeah. He would know if, you know, we haven't talked to him [01:17:30] for a while, but... So, yeah. So we wouldn't we wouldn't move away from here.

Elizabeth Sine: [01:17:37] Yeah. Looking at the how the BSA has evolved over the years and how it's grown and how it's also, it's been so influential for so many people, and...just the evolution of surfing more broadly, I'm wondering [01:18:00] if there are any highlights for you in terms of...Do you have any favorite or fondest memories from your times with the BSA over the years, or anything that stands out when you kind of look out on the influence that it's had, that's especially meaningful for you? What do you think about the impact that [01:18:30] you and the BSA have had?

Anthony L. Corley: [01:18:34] Hmm. Well, it's definitely had an impact. And, Point Hueneme, Butch, and... [01:19:00]

Rosemarie Garza Corley: [01:19:09] From from the beginning, there, to now, I mean, what has been one of your favorite highlights? From then to now of the BSA?

Anthony L. Corley: [01:19:27] From then till now? Oh, [01:19:30] well. Surf... Just...

Rosemarie Garza Corley: [01:19:57] What about last year, in Huntington Beach?
[01:20:00] Remember that?

Anthony L. Corley: [01:20:03] Well sure I do.

Rosemarie Garza Corley: [01:20:06] A Great Day in Stoke?

Anthony L. Corley: [01:20:10] Mmhmm.

Rosemarie Garza Corley: [01:20:10] And what happened? Do you remember what happened? What was presented?

Anthony L. Corley: [01:20:18] Well.

Rosemarie Garza Corley: [01:20:21] You know that thing we have in Cambria? That picture there on the...What is that? Do you remember what that [01:20:30] is? They presented it to you?

Anthony L. Corley: [01:20:38] Oh, yeah. That...That award.

Rosemarie Garza Corley: [01:20:44] Mmhmm. The award. And what was the name of the award?

Anthony L. Corley: [01:20:48] The Tony Corley Award.

Rosemarie Garza Corley: [01:20:50] The Tony Corley Award. That was a big, pretty big highlight.

Anthony L. Corley: [01:20:56] Yeah, it was.

Rosemarie Garza Corley: [01:20:57] Because about how many people do you think were there at [01:21:00] that presentation?

Anthony L. Corley: [01:21:01] Oh, gee. 200 people.

Rosemarie Garza Corley: [01:21:05] More like three [hundred].

Anthony L. Corley: [01:21:06] Yeah.

Rosemarie Garza Corley: [01:21:10] And most of the people that were there were people of color. And that was a big surf contest as well. So I think that that was, uh, it was sponsored by [01:21:29] Nate [01:21:30] Fluellen. [01:21:31] And that was a big culmination of your journey. That was a big, big highlight.

Anthony L. Corley: [01:21:40] Yeah.

Rosemarie Garza Corley: [01:21:40] To see so many. You talk about organized, and loose knit..from loose knit to this big... And then this, well just recently they had a... Well that's where we got COVID from. (laughter) There were so many people that they had the [01:22:00]Second Annual. It was really quite a production.

Elizabeth Sine: [01:22:05] Amazing. Beautiful.

Rosemarie Garza Corley: [01:22:10] And is there anything else you can think of that that has stood out in your mind as far as the organization of the BSA, Black Surfing Association?

Anthony L. Corley: [01:22:29] Hmm. This. Just [01:22:30] that. Just that thing. Just the...

Preston Allen: [01:22:43] When you when you think back on your days hanging out with Jim and the pink...was it a Corvette?

Anthony L. Corley: [01:22:50] Uh, Pontiac...Pontiac convertible.

Preston Allen: [01:22:54] With the surfboard.

Anthony L. Corley: [01:22:55] Pontiac convertible.

Preston Allen: [01:22:57] What would you say was your [01:23:00] immediate, immediate kind of thing you wanted to do? Maybe even thinking before the the idea of the surfing association. But what was your intention? What were you hoping to do after experiencing that?

Anthony L. Corley: [01:23:20] Well, alright, I can't [01:23:30] really say what it was.

Rosemarie Garza Corley: [01:23:37] I think that's probably accurate.

Preston Allen: [01:23:38] Were you thinking there's a need to bring the Black surfing community together, or there's a need to just enjoy surfing with other Black people?

Anthony L. Corley: [01:23:54] Just to enjoy surfing with other Black people.

Rosemarie Garza Corley: [01:24:00] Yeah [01:24:00] I don't...That's always been your... That's always been your desire, to bring other Black folks to the beach and to be with the Black community. That's always been what you've said. And for everything else thereafter, starting with loose [01:24:30] knit, going into more organized, tight knit, into...evolving into a new generation. I don't, I really don't, I don't... Do you think that you saw that vision?

Anthony L. Corley: [01:24:47] Well, not it being as big as it has been. No.

Rosemarie Garza Corley: [01:24:54] But the one vision that you did have. Was to bring the folks together. That is [01:25:00] the essence of what this has become, anyway.

Anthony L. Corley: [01:25:04] Yeah.

Rosemarie Garza Corley: [01:25:05] So even though you didn't necessarily have a big vision about "all this is going to happen," what you did envision did happen, and on a big scale, on a bigger scale. And it's happening now.

Anthony L. Corley: [01:25:20] Even now.

Rosemarie Garza Corley: [01:25:23] Yeah. The numbers, you know, for people [01:25:30] of color in the surf world is just growing. Uh, I think they said that it's like 40% right now. So it's really, it's really moving. And women of color are leading the charge.

Elizabeth Sine: [01:25:50] Do you remember at what point the, kind of, population of women of color surfers started to grow, or [01:26:00] women's presence in the BSA? Because it certainly started out a group of guys. Right? Do you have a memory of, kind of, women, and their connection to the group?

Anthony L. Corley: [01:26:17] Well, yeah. It was a small number, but every time we'd get together it [01:26:30] would seemingly be more. More, more women involved.

Rosemarie Garza Corley: [01:26:43] As a matter of fact, Andrea Kabwasa, she was featured with Tony at the Venice Boardwalk, for was it...a [01:27:00] Toyota sponsored campaign and they had the big posters, big, really huge up there on the Venice boardwalk. It was old school, new school. And so Tony was on one side and Andrea was on the other, and that was back in. When did they feature that? It was like two thousand--. [01:27:30]..Maybe it was 2010 or something like that. Somewhere in there. Maybe just a little bit before that. Was running around in there. And so Andrea had been a part of the BSA for a long while there. And, and one of our early members was one of the first professional female surfers. Sharon Schaffer was [01:28:00] one of our very early members, and she she was the first female black professional surfer.

Elizabeth Sine: [01:28:10] Was Mary Mills in that group too?

Rosemarie Garza Corley: [01:28:13] Mary was a part of that. Mary Mills was instrumental in working as a BSA member to contribute to the [01:28:30] plaque dedication there at the Santa Monica Inkwel Beach. There you could see the plaque there and Mary Mills was...She was working with the BSA to present to the city of Santa Monica what that plaque said. And there were other people too that contributed. But she was a member at that time and really worked with the BSA to do that.

Elizabeth Sine: [01:28:56] Wow.

Rosemarie Garza Corley: [01:28:57] Yeah, Mary Mills. So, and [01:29:00] then, now, like the surf competition there for the Great Day in the Stoke, just recently, you know, there's a lot of, a lot of women, you know, they have their own category, their own surf category. Longboard, shortboard. And uh, [01:29:30]the gal from South Africa, young gal S'ne I think her name is S'ne something [S'nenhlanhla Makhubu]. And she won. She won the competition, recently. Young girl. I think she's like maybe 18 or 20. She's very young.

Preston Allen: [01:30:01] Was [01:30:00] there an element of competition in your space of surfing? I mean, were you purely just enjoying connection, or was there some competition element there?

Anthony L. Corley: [01:30:17] Well, not really, I don't think there was. Well, there was there was some competition.

Rosemarie Garza Corley: [01:30:25] Just to show off.

Anthony L. Corley: [01:30:27] Yeah, just to show off.

Preston Allen: [01:30:28] Were there awards and competitive [01:30:30] and money? And I know you said there wasn't a lot of money, right, but...

Elizabeth Sine: [01:30:39] Among the friends and the the folks that you would surf with, was it like a playful, competitive kind of thing, or kind of pushing each other, or challenging each other or..?

Anthony L. Corley: [01:30:50] Yeah, yeah. There's always that. There's always that kind of competition thing.

Rosemarie Garza Corley: [01:30:58] When, [01:31:00] when Will Lamar was president back in the early 2000s or late 1990s something, again, I don't know the dates exactly, but he, he put on...he was the president of the BSA and he sponsored a couple of surf competitions.

Anthony L. Corley: [01:31:24] Yeah, he did.

Preston Allen: [01:31:25] Kind of when it started.

Rosemarie Garza Corley: [01:31:26] Yeah. But I think Tony, you know, he's like you said, [01:31:30] you guys are just out there. You guys were just out there having fun. And we have had some very competitive members go on to achieve their name in the surf world. Um. Uh, what's his name? He's five years old in that one picture with Solana. Little guerito. And [01:32:00] now he's all grown up...Rusty White?

Anthony L. Corley: [01:32:06] Rusty white.

Rosemarie Garza Corley: [01:32:06] Not Rusty, but... I'm not thinking of Rusty White, but Rusty White is another one that has been very competitive. Solo Scott. Solo Scott. He started out he started out, little Guy and then, you know, he went on to be very competitive [01:32:30] and, you know, achieve his place in the surf world. And most recently we have Trent here on the Central Coast. You guys know Trent, right? What's Trent's last name? He participated in the Great Day in the Stoke. He's like aqua man. He really is. He Trent and his sister, Tyra. I don't [01:33:00] think Tyra surfs. But anyway, Trent's our local hero. And of course, Gary Cocroft another one, in Santa Cruz.

Anthony L. Corley: [01:33:11] Santa Cruz? Yeah.

Rosemarie Garza Corley: [01:33:12] Very competitive. But he's he's older now. Um, and, um. Um. Let's see, there was another youngster there. Oh. Um. Oh, uh. What's his name? Cody. [01:33:30] He's a little guy. Cody. He was there at the last event we had there at Topanga. Remember, it was flat that day? And Cody, his mother's Black and his father's white. Cody, I forgot what Cody's last name is. He's very competitive. He's very competitive. So, I think it's the younger generation.

Preston Allen: [01:33:53] Yeah, yeah. And how are they connected to the to the BSA? Just affiliation or? [01:34:00]

Rosemarie Garza Corley: [01:34:00] Yeah, just affiliation. They, like right now, we have...we had an interim president during COVID but we haven't re-elected. But we do have, we do have our set events. So you know people just come loosely. You know, usually the same people, people that have been members for ever since, you know, the 90s. But, you know, we have new people coming in all the time. And as far as membership goes, [01:34:30] like you have a membership number, that we haven't done that recently. You know, it's more like, you know, here's the list. Let everybody know and everybody shows up. Yeah. So...

Anthony L. Corley: [01:34:48] Wow, Rose, you're really good.

Rosemarie Garza Corley: [01:34:50] Yeah. I used to boogie board, but...

Elizabeth Sine: [01:35:01] Just [01:35:00] looking at the time and wanting to respect your time and your day. I wonder if maybe, do you want to ask a last question from your section and then I'll ask the last one?

Preston Allen: [01:35:10] Sure. So what would you say is keeping you going in this space of surfing?

Anthony L. Corley: [01:35:17] A better wave.

Preston Allen: [01:35:18] There you go, I love that.

Anthony L. Corley: [01:35:20] A better wave.

Preston Allen: [01:35:21] It's always out there.

Anthony L. Corley: [01:35:21] Yeah, there's always a better wave out there. Okay, okay.

Preston Allen: [01:35:27] I appreciate hearing that. Yes.

Elizabeth Sine: [01:35:31] And [01:35:30] what would you like future generations to know about you and your story?

Anthony L. Corley: [01:35:39] Oh. That, that there's plenty of surf. Plenty of surf. And as long as I'm surfing, there's always surf, surfing. Yeah, [01:36:00] there's always surfing.

Elizabeth Sine: [01:36:06] Is there anything that we didn't ask that we should have, or anything that you wish we had covered that we didn't get to?

Anthony L. Corley: [01:36:14] I don't know, I can't think of anything. Can you think of anything Rose?

Rosemarie Garza Corley: [01:36:23] Um, I don't, I can't think of anything specifically other than, we [01:36:30] are excited. And I say "we" because, you know, this has been a journey for, you know, for throughout our married life. But we are very excited for the new generation coming up.

Anthony L. Corley: [01:36:45] Yeah. We just had an event right over here at the movie theater. And were you, were you there?

Preston Allen: [01:36:53] I couldn't make it, but it's part of the R.A.C.E. Matters. So that's that's what we're part of.

Elizabeth Sine: [01:36:56] We helped to organize it, yeah.

Preston Allen: [01:36:57] Yeah. And then, Elizabeth...

Rosemarie Garza Corley: [01:36:59] Did you get to go, Elizabeth?

Elizabeth Sine: [01:37:00] I [01:37:00] had to, I had child care. I have a four year old and five year old, and I was heartbroken to have to miss, but I was there in spirit. I, I looked at all the photos and gathered, you know, stories about how it went, but I wasn't there.

Rosemarie Garza Corley: [01:37:18] So we're excited about, you know, the the new generation coming up, the young people coming up, everything's digital, you know,

everything's instant, instant and. [01:37:30].. You know, for them to pick up where we're leaving off, so to speak, is very exciting. And to know that, you know, Tony's original, you know, original intention was to bring folks together. This happened. But then to see what he kind of, he kind of let loose, you know, and it's just like this giant coil [01:38:00] unraveling, un-springing itself, and it just grows. So that's...

Anthony L. Corley: [01:38:07] Yeah.

Rosemarie Garza Corley: [01:38:09] That's exciting.

Elizabeth Sine: [01:38:10] It's quite a legacy.

Preston Allen: [01:38:11] Yeah.

Anthony L. Corley: [01:38:12] Quite a legacy. Quite a legacy. And Rose is definitely been a full on part of it.

Rosemarie Garza Corley: [01:38:25] I didn't have a choice. I did, I did, have a choice [01:38:30].

Anthony L. Corley: [01:38:32] Yes you did. Yes you did.

Elizabeth Sine: [01:38:34] Are there any thoughts that you have on the question of what you want future generations to know about your collective story? Or your personal experience of your own story? And just in terms of.

Anthony L. Corley: [01:38:54] Excuse me.

Elizabeth Sine: [01:38:57] What you'd like to share.

Rosemarie Garza Corley: [01:39:01] Well, [01:39:00] I think that really, I think really the... You know, the elephant in the room, so to speak, is that, you know, coming together as a community of people of color is a [01:39:30] beautiful thing. And the ocean is, where we meet, is even more beautiful. And I think that we overlook that. And that's part of our mission statement is to, to try to preserve the oceans. And it's not just us. It's

not just us enjoying the ocean. It's the ocean enjoying us, so to speak, so that, you know, Mother Earth, Mother Ocean is [01:40:00] appreciated and that we do whatever, however it is, whatever we can do to help clean the oceans, keep the ocean clean, clean it up the mess we've made, whatever we can do, that is... Because without that, then what is surfing, right? So I think that that gets overlooked, a lot. And for future generations, I think that it definitely [01:40:30] has to be in conjunction with enjoying the ocean. And where's the list? What do we do? How do we do it? To unlock those those answers and unlock the mystery of how do we do it, and what do we do? What can we do? I think that's, that's my, my thought because many, many, many times I think, oh, we're out here having fun. This is so fun. You know, everybody's enjoying the surf [01:41:00] and the sun and everything, the sand and each other. But, it's deeper than that. It's really, really, really deeper than that. And we we have an obligation as a, as a surf organization to, you know, to try and unlock the answers to what we can do to help the future generations can do to help preserve our oceans [01:41:30] and, you know, to clean them up and to whatever it is we need to do. Tell us what we need to do, so that we can do it.

Elizabeth Sine: [01:41:40] It's a powerful and important point.

Rosemarie Garza Corley: [01:41:42] Yeah, it is. And it gets overlooked. It gets overlooked.

Anthony L. Corley: [01:41:50] Thank you, Rose.

Elizabeth Sine: [01:41:52] Thank you both. I'll go ahead and stop the recording. And we can speak more after that, but [01:42:00] we'll end here. Thank you.